

Sonata N° 2

G major

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140N

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Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Andante $\text{♩} = \text{ca. } 60$

Bass Trombone

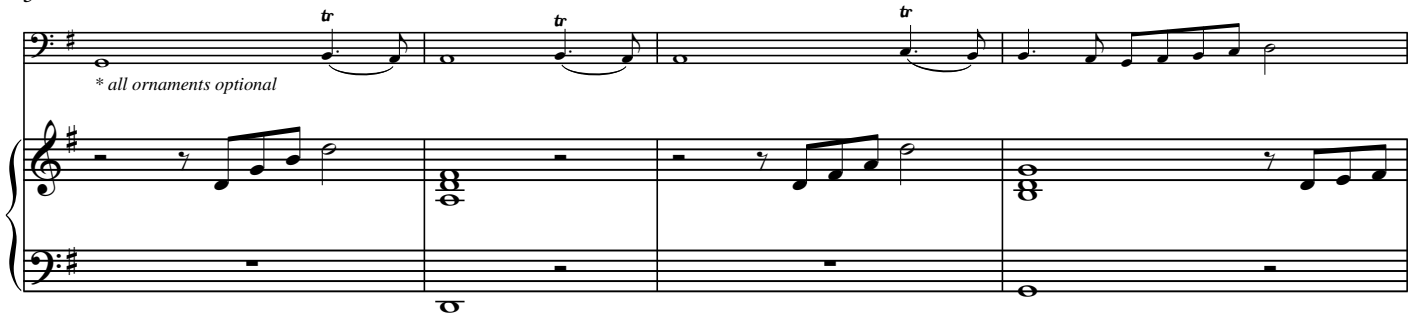
Piano / Organ



Measures 1-4 of the score. The Bass Trombone part has a trill (tr) and an asterisk (*) above the final note. The Piano/Organ part has a piano (p) dynamic marking.

5

** all ornaments optional*



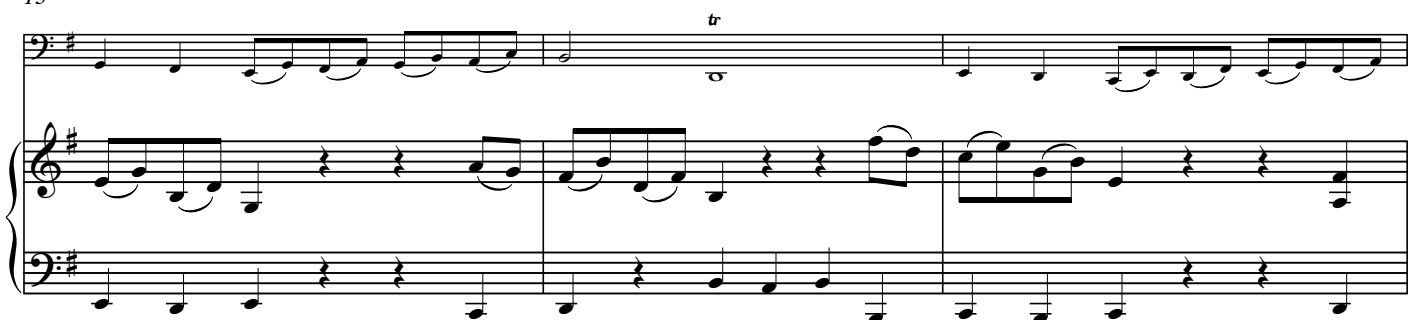
Measures 5-8 of the score. The Bass Trombone part has trills (tr) above measures 5, 6, and 7. The Piano/Organ part has a piano (p) dynamic marking.

9



Measures 9-12 of the score. The Bass Trombone part has trills (tr) above measures 9 and 12. The Piano/Organ part has a piano (p) dynamic marking.

13



Measures 13-16 of the score. The Bass Trombone part has a trill (tr) above measure 14. The Piano/Organ part has a piano (p) dynamic marking.

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16

Musical score for measures 16-18. The piece is in G major (one sharp) and 4/4 time. Measure 16 features a bass line with eighth notes and a treble line with chords. Measure 17 has a *cresc.* marking. Measure 18 continues the melodic and harmonic development.

19

Musical score for measures 19-21. Measure 19 has a *f* marking. Measure 20 has a *p* marking. Measure 21 continues the melodic and harmonic development.

22

Musical score for measures 22-24. Measure 22 has a *f* marking. Measure 23 has a *f* marking. Measure 24 has a *f* marking.

25

Musical score for measures 25-27. Measure 25 has a *f* marking. Measure 26 has a *f* marking. Measure 27 has a *f* marking.

28

Musical score for measures 28-30. Measure 28 has a *tr* marking. Measure 29 has a *tr* marking. Measure 30 has a *tr* marking.

Vivace ♩ = ca. 144

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to approximately 144 beats per minute. The score consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff begins with a forte (*f*) dynamic and a repeat sign, followed by a piano (*p*) dynamic. The grand staff begins with a forte (*f*) dynamic and a repeat sign, followed by a piano (*p*) dynamic. The music features eighth and sixteenth note patterns.

7

Musical score for measures 7-12. The bass staff features trills (*tr*) in measures 8, 10, and 11, with dynamics alternating between forte (*f*) and piano (*p*). The grand staff continues with eighth and sixteenth note patterns, with dynamics alternating between forte (*f*) and piano (*p*).

13

Musical score for measures 13-18. The bass staff has a repeat sign at the end of measure 18. The grand staff features a complex rhythmic pattern in measure 14, including sixteenth and thirty-second notes, and concludes with a repeat sign at the end of measure 18.

19

Musical score for measures 19-24. The bass staff includes a trill (*tr*) in measure 20 and a piano (*p*) dynamic. The grand staff features sixteenth and thirty-second note patterns, with a piano (*p*) dynamic and a hairpin crescendo symbol in measure 23.

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